

Hobart Airport welcomes 1,600 extra seats to meet Dark Mofo demand

Media Release | Thursday 17 April 2025

Hobart Airport will welcome six additional return Qantas flights in June to bring an extra 1,600 passengers from Melbourne and Sydney for Dark Mofo.

To date, around 40,000 tickets have been sold for the 2025 festival, with around seven in 10 sold to interstate festival goers.

Hobart Airport CEO Norris Carter said the airport team had been working closely with airlines to boost flights to Tasmania.

“Hobart Airport is the most popular gateway to Tasmania, and that’s only increasing with the return of the much-loved Dark Mofo,” Mr Carter said.

“The addition of 1,600 extra seats from Melbourne and Sydney will help to meet the demand generated by the 70 per cent of ticket holders who are from interstate.

“Events like Dark Mofo drive a lot of travel, and part of the reason why we’re investing in the expansion of Hobart Airport, to deliver more space, more choice and more jobs for Tasmanians.”

Qantas Regional Manager for Tasmania Adam Mee said Qantas already had around 25 per cent more seats from Melbourne this June compared with last year, but an extra six return flights were needed to meet the midwinter solstice festival demand.

“We are proud of the role we play in supporting tourism across Tasmania, and we are pleased to have added six additional return flights to support the strong customer demand into Hobart for Dark Mofo,” Mr Mee said.

“This will add more than 1,600 seats between Melbourne and Sydney to Hobart, over the two-week period on top of dozens of already scheduled services.”

The Dark Mofo team are expecting interstate visitation to equal or likely exceed the 2023 numbers which saw 35,000 travellers come to Tasmania.

Chris Twite, the festival’s Artistic Director, said: “We are so excited to have had such a fantastic response to Dark Mofo 2025 so far, and to see that huge demand for tickets being supported by an increase in flights and seats to Tassie,” Mr Twite said.



“With so many interstate visitors already locked in, we know that more people want to come down and take part in the incredible art, music, feasting and late night revelry for Dark Mofo.

“Whether you're coming down for the massive program of free and low cost events—from the Winter Feast to the sprawling art program, the Nude Swim to the Ogoh-Ogoh Burning—or if trying to snag some of the tickets still available for concerts and gigs, there's so much to do during the festival.

“It's tremendous that Qantas and Hobart Airport are working together to make sure we can get more people here to experience it all in 2025.”

TICT CEO Amy Hills said: "As an island state, access via our aviation gateways is critical to Tasmania and ensuring enough capacity to meet demand during big events like this year's Dark Mofo is critical to visitor confidence," Ms Hills said.

“It's great to see our airports, access partners and events working together to achieve the very best result for our visitor economy and to increase confidence in travel to Tasmania.”

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